

Cristina Miguel Martínez

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Saxophonist, composer and teacher born in Mollet del Vallès (Barcelona) in 1993.

Arts and specifically music have accompanied Cristina's career path since she was very young. Although initially trained in classical music at the Municipal School of Music in her hometown, Cristina has maintained a close relationship with modern music thanks to her encouraging sax teacher and director of the school's big band, Jose M^a Aparicio. At just 14 years old, the young saxophonist participated in the 8th European Youth Music Festival (Malmö, Denmark) as a member of a collective of musicians from Barcelona.

Between 2009 and 2011 she studied Highschool in Performing Arts at the IES Celestí Bellera in Granollers and it was there where Cristina became aware of her artistic direction, completely immersing herself at the age of 17 in the interpretation of jazz music. Since then she has not stopped following the path of experimenting and learning improvised music.

After passing through the ESEM-Taller de Músics between 2012 and 2014, the saxophonist moved to Amsterdam to continue Bachelor of Music studies in jazz performance at the Conservatorium van Amsterdam, where she has studied with musicians from the international jazz scene such as Jasper Blom, Ferdinand Povel, Simon Rigter, Marc Scholten, Joris Roelofs, Ben van Gelder, and Dick Oatts. In 2017, Cristina completed the last year of her career at the University of Music and Performing Arts Graz (KUG) in Austria within the Erasmus + program. She finally graduated from the **Conservatorium van Amsterdam** with a **Bachelor of Arts (BA)** degree in the speciality of jazz saxophone in September 2018.

In October 2018 she began her Master's studies in saxophone specialization with Julian Argüelles, although she also studied **composition, arrangements and conducting for orchestra** with Edward Partyka, Michael Abene and Johannes Berauer. She graduated with the degree in **Master of Arts (MA)** at the **University of Music and Performing Arts Graz (KUG)** in Austria in September of 2020. Finishing with the **artistic research thesis "Cristina Miguel Martínez - Ramé Project"** that gave birth to her most recent self-released album in July 2020, **Ramé Project**.

Among the outstanding projects of the saxophonist is the direction, arrangements and interpretation with the jazz star **Sheila Jordan "Sheila Jordan with Strings"** (March 2019), the participation in the

Generations 2018 program under the direction of Maria Schneider (October 2018) , the direction of Cristina Miguel meets String Quartet (2018), recording with the **Metropole Orkest Academy** under the direction of Christian Elsässer and Jules Buckley (2015-2017), performing with the **International Female Musicians Collective** (2019), with the **JM Jazz World Orchestra** 2018 'The Balkan Tour', and with the **Valparaíso Big Band** (2021).

Cristina has had an extensive international activity, **performing** in venues and festivals such as Concertgebouw (Amsterdam), Bimhuis Sessions (Amsterdam), Miles (Amersfoort), Amsterdam Blue Note (Amsterdam), North Sea Jazz Club Café (Amsterdam), Breda Jazz Festival (Netherlands), Murphy's Law (The Hague), Café Alto (Amsterdam), Mumuth (Graz), Jazzwerkstatt Shortcuts Festival in Stockwerk (Graz), International Jazz Festival Frauenfeld (Frauenfeld), 1st SONA International Music Festival (Mollet del Valles), Huset Paradise Jazz (Copenhagen), Jazzfederation (Hamburg), Blue Whale (Indianapolis), Ginny's Supper Club (Harlem), Shrine (Harlem).

Among the **recordings** as leader and collaborator are, *Ramé Project* self-edited cd (July 2020), *Transcendit Terram Cristina Miguel & Marcel-Í Bayer* cd Arooo.records (June 2021), *Amsterdam* self-edited cd (February 2018), *Möbius Strip - CD 2 stand out. Heinrich von Kalnein & saxotonics* cd (May 2020), *IFMC TWO* EP (June 2020), *The Chordless Quartet* cd (April 2019), *Music for Large Ensembles Emiliano Sampaio* cd (June 2019).

In the field of **teaching**, Cristina has experience of more than 8 years teaching saxophone classes at all ages and levels in schools such as the Municipal School of Music of San Fausto de Campcentellas (Barcelona) and the Soler Music Classroom in Gavà (Barcelona), and gives private classes, also of saxophone, music theory, and clarinet in Barcelona and surroundings.

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